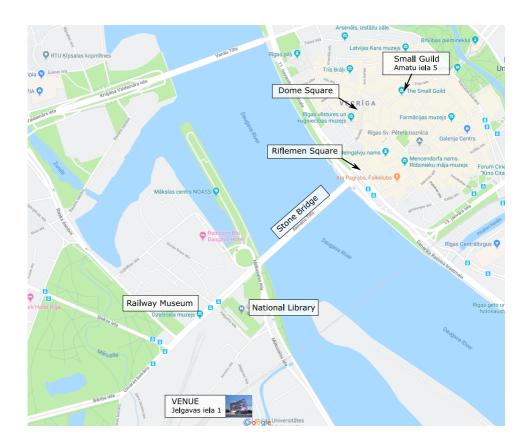


**ICVS 2019** 

University of Latvia, Riga, Latvia

5-9 July 2019

**DETAILED PROGRAMME** 













The Patmalnieks Family









09.00 - 13.30	Director's committee meeting
10.00 - 18.00	Registration desk open
13.45 – 14.00	Opening
Central Pro	cessing of Colour
Chairs: Neil Pari	ry, Barry Lee
14.00 – 14.15	The neural representation of perceived color
	Steven Shevell, Insub Kim, Won Mok Shim and Sang Wook Hong
14.15 – 14.30	Cortically-stimulating gratings reveal non-cardinal colors better than do LGN-
	stimulating spots
	Karen Gunther, Colby Dunigan, Carson Powell and Jorge Rodriguez
14.30 - 14.45	A multivariate approach to the decoding of chromatic and achromatic contrast in the
	human visual cortex
	Kathy T Mullen and Erin Goddard
14.45 – 15.00	Hue selectivity of SSVEP responses
	Ichiro Kuriki, Sae Kaneko and Søren K. Andersen
15.10-15.15	Diagnostic color elicits selective neural responses to grayscale objects
	Talia Retter, Bruno Rossion, Fang Jiang and Michael Webster
15.15 – 15.45	Coffee pause
INVITED TA	LK I
Chair: Barry Lee	•
15.45 – 16.45	Form and function in parallel pathways for colour vision
	Paul Martin
Retinal Med	chanisms of Colour Processing
	ullen, Rigmor Baraas
16.45 – 17.00	A new genetic mechanism for tritan color vision deficiency
	Maureen Neitz, Elise Krekling, Lene A. Hagen, Hilde Pedersen, Jay Neitz and Rigmor
	Baraas
17.00 – 17.15	Functional Mapping of Human Retina using Heterochromatic Modulation Multifoca
	Electroretinograms
	Avinash Aher and Jan Kremers
17.15 – 17.30	Are anomalous pupillary responses to M-cone onsets linked to L:M ratio?
	Neil Parry, Ian Murray, Xian Li and Elena Rodrigo-Diaz

### FRIDAY 5<sup>th</sup> July

17.30 – 17.45	L- and M-cone driven ERG signals in macaques
	Jan Kremers, Avinash Aher, Neil Parry, Nimesh Patel and Laura Frishman
17.45 – 18.00	Responses of macaque ganglion cells to natural scenes: spatial, temporal and
	chromatic parameters
	Barry Lee and Manuel Schottdorf

08.30	Registration desk open
Colour App	pearance
Chairs: Yoko M	izokami, Aušra Daugirdiene
9.00 - 9.15	The relationship of brown and brightness inductions
	Steven Buck and Tanner Delawyer
9.15 – 9.30	The color appearance of three-dimensional, curved, transparent objects
	Robert Ennis and Katja Doerschner
9.30 - 9.45	The neural basis for encoding black, white and hue sensations
	Sara Patterson, Maureen Neitz and Jay Neitz
9.45 – 10.00	How to make a #theDress
	Christoph Witzel and Matteo Toscani
10.00 - 10.15	What is white under coloured lights?
	Anya Hurlbert, Naomi Gross, Ruben Pastilha and Gaurav Gupta
10.15 – 10.45	Coffee pause
Colour Visi	on Testing
Chairs: John L E	Barbur, John S Werner
10.45 - 11.00	A new lamp for color vision testing : the True Color LED Lamp
	Jean Leid and Géraldine Kraft
11.00 - 11.15	Lighting for colour vision examination in the era of LEDs
	Stephen Dain, David Atchison, Jeffrey Hovis and Mei-Ying Boon
11.15 – 11.30	Paediatric colour vision screening
	Manca Tekavcic Pompe
11.30 - 11.45	The Cambridge Colour Test: Reproducibility in normal trichromats
	Thiago MP Fernandes, Natanael A Santos and Galina V Paramei
11.45 – 12.00	Measuring hue discrimination thresholds in infants using inter-observer staircases
	John Maule, Alice Skelton, Lydia Day, Katie Barnes, Anna Franklin and Jenny Bosten

# 12.00 – 12.45 Lunch INVITED TALK 2

Chair: Pablo Barrinuevo

 $12.45-13.45 \quad \text{Implications of melanopsin photoreceptor dysfunction in eye disease} \\ \quad \text{Beatrix Feigl}$ 

### Melanopsin and Colour Vision

Chairs: Dingcai Cao, Andrew Zele

13.45 – 14.15	Rhodopsin and melanopsin contributions to human brightness estimation
	Andrew J Zele, Ashim Dey, Prakash Adhikari and Beatrix Feigl
14.15 – 14.30	Adaptation to melanopic stimulation does not alter sensitivity to cone-directed flicker
	Joris Vincent, Geoffrey K. Aguirre and David H. Brainard
14.30 – 14.45	Opponent modulation of mRGCs and rods in unique-hue color channels
	Katsunori Okajima, Yoshika Takahashi, Graham Fielder and Alan Robertson

### 14.45 – 17.00 Posters I & coffee

### **Colour In Painting**

Chairs: Michael Webster, João Linhares

17.00 – 17.15	Chromatic properties of Japanese paintings are similar to that of European paintings
	Sho Kishigami, Takuma Morimoto, João MM Linhares, Tetsuto Minami, Shigeki Nakauchi
	and Sérgio MC Nascimento
17.15 – 17.30	$\label{lem:computational} \textbf{A computational model describing the location of discernible categorical color patterns}$
	in paintings
	Juan Luis Nieves, Yu-Jung Chen, Luis Gomez-Robledo and Javier Romero
17.30 – 17.45	Insights into the Colours of Art – Graffiti and Paintings
	Claudia Feitosa-Santana, Carlo M. Gaddi and Sérgio MC Nascimento

### 08.30 Registration desk open

### **Luminance and Colour**

Chairs: Steve Buck, Sylvia Pont

9.00 - 9.15	Luminance and chromatic sensitivity at high light levels
	Sophie Wuerger
9.15 - 9.30	Ensemble processing of heterogeneous luminance disks
	Eiji Kimura and Yusuke Takano
9.30 – 9.45	$\label{lem:lempact} \textbf{Impact of pattern colour and luminance contrast and frequency on onset of peripheral}$
	illusory movement perception
	Maris Ozolinsh and Anna Pastare
9.45 - 10.00	Discriminating purity and discriminating hue
	Marina V Danilova and John D Mollon
10.00 - 10.30	Coffee pause

### Verriest-Medal Lecture

10.30-10.45 Introduction John Mollon

10.45 – 11.45 Adventures in blue and yellow

Michael Webster

11.45 – 12.00 *Group photo* 

12.00 – 20.00 Lunch and Excursion

### **Anomalous Trichromacy**

Chairs: Jan Kremers, Kenneth Knoblauch

9.00 – 9.15	Verification of the color appearance model for anomalous trichromats based on the shift of cone spectral sensitivities  Keiko Sato, Kazumasa Nishitani, Hironori Takimoto
9.15 – 9.30	Hue scaling in anomalous trichromats Ivana Ilic, Kara J Emery and Michael A Webster
9.30 – 9.45	The effectiveness of EnChroma's notch filters in enhancing deuteranomalous colour vision  Lucy Somers, Anna Franklin and Jenny Bosten
9.45 – 10.00	Differences in suprathreshold contrast response between normal and anomalous trichromats  Kenneth Knoblauch, Brennan Marsh-Armstrong and John S Werner
10.00 – 10.15	Changes in suprathreshold contrast response of anomalous trichromats after wearing color filters  John S Werner, Brennan Marsh-Armstrong and Kenneth Knoblauch

# 10.15 – 10.45 *Coffee pause*

Colour Vision Assessment
Chairs: Stephen Dain, Sergejs Fomins

10.45 – 11.15	Colour Assessment Outcomes – Implications for Employment
	John L Barbur, Benjamin EW Evans and Marisa Rodriguez-Carmona
11.15 – 11.30	Genetic testing for colour vision deficiencies and the limitation of standard pseudo-
	isochromatic plates
	Rigmor C Baraas, Solveig Arnegard, Lene A Hagen, Jay Neitz and Maureen Neitz
11.30 – 11.45	An iPad app to measure colour discrimination in the field
	Alice Skelton, Miranda Longworth-Krafft, James Alvarez, John Maule, Anna Franklin and
	Jenny Bosten
11.45 – 12.00	Establishing the equivalency between computer color vision tests, Holmes-wright
	lantern and Farnsworth-Munsell D15 for Canadian aviation
	Jeffery Hovis, Ali Almustanyir and Mackenzie Glaholt

### 12.00 – 12.15 The retinal mosaic, eye movements and colour vision

Sarah E Regan, Allie C Hexley, Anna-Katharina Hauperich, Laura K Young, Hannah E Smithson

12.15 - 13.00 Lunch

### **INVITED TALK 3**

Chair: Anya Hurlbert

### 13.00 - 14.00 Light and colour in the wild

Silvia Pont

### **Lighting and Material Properties**

Chair: Anya Hurlbert

### 14.00 – 14.15 The temporal dynamics of daylight: Speed limits on perception

Ruben Pastilha, Gaurav Gupta and Anya Hurlbert

### 14.15 – 14.30 Hyperspectral environmental illumination: directional spectral variation and a revisit of

metamerism in the real world

Takuma Morimoto, Sho Kishigami, João MM Linhares, Sérgio MC Nascimento and Hannah E Smithson

### 14.30 – 14.45 Material qualities, image statistics, and visual features of coated metal surfaces

Joshua Harvey and Hannah E Smithson

#### 14.45 - 17.00 POSTERS II & Coffee

### **Colour Cognition**

Chairs: Galina Paramei, Keizo Shinomori

### 17.00 – 17.15 Mapping colour names in cone excitation space

Dimitris Mylonas, Lewis D Griffin and Andrew Stockman

### 17.15 – 17.30 What do bright, light and dark mean? The meanings of common color modifiers in a

cross-linguistic perspective

David Bimler and Mari Uusküla

### **MONDAY 8th July**

17.30 – 17.45 Colour categories in short wavelength spectrum among Latvian and Russian mono and bilinguals

Renārs Trukša, Samanta Gabrāne, Katrīna Lazdāne, Sergejs Fomins and Gunta Krūmiņa

 $17.45-18.00 \qquad \text{Relationship between semantic words and colour impressions for normal and colour} \\ \qquad \qquad \text{deficient observers}$ 

Keizo Shinomori, Honami Komatsu and Ippei Negishi

### **Grouping and Attention**

Chairs: Marina Danilova, Steven Shevell

9.00 - 9.15	Grouping ambiguous neural representations: Are they driven by chromaticity (the
	stimulus) or by color (the percept)?
	Emily Slezak and Steven K Shevell
9.15 - 9.30	Grouping from Rivalrous Color and Form
	Andrew Coia and Steven K Shevell
9.30 - 9.45	Not all ambiguities are created equally: differential grouping by type of visual
	ambiguity
	Sunny MS Lee, Emily Slezak and Steven K Shevell
9.45 – 10.00	Helix Rotation: A new twist on Pulfrich and Hess for investigating color and depth
	perception in virtual reality
	Arthur G Shapiro, Anthony Loprete and Lily Donaldson
10.00 - 10.15	Inverted Helmholtz-Kohlrausch effect in facial images
	Katsuaki Sakata and Hitomi Shimakura
10.15 – 10.45	Coffee pause
Colour Con	stancy
Chairs: Sérgio I	MC Nascimento, Arthur Shapiro
10.45 – 11.00	Saturated colours found in natural scenes can degrade colour constancy
	David Foster and Adam Reeves
11.00 – 11.15	Spatial color channels and their role in color constancy
	Laysa Hedjar, Wenyan Bi and Arthur G. Shapiro
11.15 – 11.30	Differential ipRGC stimulation of colored stimuli influences perception of brightness in
	a spatial 2AFC task
	Tanner DeLawyer, Sei-Ichi Tsujimura and Keizo Shinomori
11.30 - 11.45	Assessing the effectiveness of a melanopsin-based signal for colour constancy
	Daniel Garside and Lindsay MacDonald
11.45 – 12.00	Melanopsin activation could enhance color constancy
	Dingcai Cao, Clemente Paz-Filgueira and Michael Tan
12.00 - 13.00	Business meeting
13.00 – 13.15	Closing

# 1. Validity of virtual-reality-based systems applied to lighting and colour rendering research Pedro J Pardo, Halina C Cwierz, Francisco D Barrancas, Angel LP Rodriguez and Maria I Suero

### 2. Non-linear color additivity in time domain

Lin Shi

### 3. ProLab: perceptually uniform projective colour coordinates system

Ivan Konovalenko, Anna Smagina, Vladislav Kokhan and Dmitry Nikolaev

### Pupillary change depends on stimulus duration and luminance when blind-spot is stimulated with blue light

Tim Schilling, Yeshwanth Seshadri, Mojtaba Soltanlou and Hamed Bahmani<sup>,</sup>

### Blue light-filtering IOLs vs non-blue light-filtering IOLs: Influence of different spectral power distributions (SPD)

Beatriz M Matesanz, Eduardo G Vicente and David Galarreta

### 6. Farnsworth D-15 model proposes significant role or blue-yellow channel in anomalous observers Sergejs Fomins, Renārs Trukša, Gunta Krūmiņa and Maris Ozolinsh

### 7. Multiplicative modulations in hue-selective cells enhance unique hue representation Paria Mehrani and John KT Robertson

# 8. Effect of correlated color temperature of road lighting's LEDs on mesopic visual performance Isabel Arranz, Eduardo G Vicente, Santiago Mar and Beatriz M Matesanz

- 9. Seeing fruit on trees: Amplified perceptual differences from ambiguous neural representations Jaelyn Peiso and Steven K Shevell
- 10. The Impact of Colour in Deep Neuronal Networks Object Classification

Arash Akbarinia and Karl R Gegenfurtner

#### 11. Mechanisms of color vision and dyschromatopsia

Justyna Niewiadomska-Kaplar

# 12. Improvement of realism sensation in virtual reality scenes applying spectral and colour management techniques

Francisco D Barrancas, Halina C Cwierz, Pedro J Pardo, Angel LP Rodriguez and Maria I Suero

### 13. Color constant representations in early visual cortex

Anke M Albers, Elisabeth Baumgartner, Hanna Gertz and Karl R Gegenfurtner

#### 14. Hue selectivity of collinear facilitation with and without luminance noise

Tomoharu Sato, Takehiro Nagai and Ichiro Kuriki

#### 15. Is red colour dazzling and outstandingly bright for anyone?

Yasuyo G Ichihara and Takashi Sakamoto

### 16. The Role of Melanopsin Activation in Peripheral Color Matching Functions

Pablo A. Barrionuevo and Dingcai Cao

# 17. Assessment of colour discrimination in patients with hypothyroidism before drug treatment using Farnsworth Munsell 100 hue test

Kalina Racheva, Tsvetalin Totev, Emil Natchev, Raymond Beirne and Margarita Zlatkova

### 18. Spatial summation and resolution acuity of colour mechanisms in peripheral retina

Margarita Zlatkova, Kalina Racheva, Tsvetalin Totev, Milena Mihaylova, Ivan Hristov and Roger Anderson

#### 19. Remote simultaneous color contrast and assimilation effects across the L-M cone axis

Tama Kanematsu and Kowa Koida

### 20. The Rayleigh match on the peripheral retina

Alexander Belokopytov, Egor Ershov, Ilia Nikolaev and Peter Nikolaev

### 21. A pilot perimetric study of far peripheral color vision using two smartphones

Galina Rozhkova, Alexander Belokopytov, Egor Ershov, Ilia Nikolaev and Peter Nikolaev

### 22. Spectral imaging of the skin of human faces: a comparison of different methodologies

João MM Linhares, Andreia E Gomes, Ricardo JF Pereira and Sérgio MC Nascimento

# 23. Advantages and shortcomings of using a contact lens with an implanted occluder in the assessment of peripheral color vision

Elena Iomdina, Olga Selina, Galina Rozhkova, Alexander Belokopytov, Egor Ershov, Ilia Nikolaev and Peter Nikolaev

### 24. Visual acuity, Colour discrimination in patient with cataract

Zane Jansone and Maris Ozolinsh

#### 25. Color contrast adaptation to temporal variations on complex luminance-chromaticity loci

Takehiro Nagai, Kana Kakuta, Tomonori Tashiro and Yasuki Yamauchi

# 26. Plaid from orthogonal rivalrous gratings and binocular resolution of competing neural representations

Xiaohua Zhuang and Steven K Shevell

#### 27. Congenital red-green colorblindness confined to one eye

Alex Neitz, Maureen Neitz and Jay Neitz

#### 28. Influence of stimulus complexity on the gamut expansion effect

Taiga Mikami and Yoko Mizokami

### 29. Age-related change in preference for chromatic compositions of art paintings revealed by 30Ksubjects experiment

Shigeki Nakauchi, Masaya Nishimoto and Hideki Tamura

#### 30. Color and orientation resolution in Necker cubes with chromatic rivalry

Ryan Lange and Steven K Shevell

# 31. Can differences in crystalline lens thickness explain differences in estimates of L:M cone ratio between young males and females?

Lene A Hagen, Solveig Arnegard, James A Kuchenbecker, Stuart J Gilson, Maureen Neitz, Jay Neitz and Rigmor C Baraas

# 32. Contrast thresholds as a function of stimulus luminance for two commercial computerised colour vision tests

Mei Ying Boon, Abdulaziz Alotaibi and Stephen Dain

#### 33. ColourSpot: Tablet based app for screening for colour vision deficiency in young children

Teresa Tang, Leticia Álvaro, James Alvarez, Brenda Meyer, John Maule, Anna Franklin and Jenny Bosten

### 34. The chromatic structure of paintings from pre-primary children

Catarina FM Herdeiro, João MM Linhares and Sérgio MC Nascimento

### 35. Towards a better understanding of visual snow

Simon Saryazdi and Jenny Bosten

### 36. Colorfulness adaptation and naturalness in the combination of saturation and lightness contrast on images

Taishi Masumitsu and Yoko Mizokami

## 37. Experimental comparison between elderly colour vision and colour vision simulated with the lens ageing model: Visibility of handrails under photopic and mesopic vision environment

Takashi Sakamoto, Yuri Kajimura, Akiko Kubo, Masafumi Yoneda, Hiroyuki Hagiwara, Koji Kitamura, Yoshifumi Nishida and Yasuyo G Ichihara

### 38. Colour comparisons of natural scenes under changes in lighting geometry

Zeinab Tirandaz and David Foster

### 39. When do children develop adult-like colour constancy?

Rebecca Wedge-Roberts, Stacey Aston, Ulrik Beierholm, Bob Kentridge, Maria Olkkonen and Marko Nardini

## 40. Colour-specific responses of the goldfish retinal ganglion cells revealed by cone-isolated visual stimulation

Paul Maximov, Alexey Aliper and Elena Maximova

### 41. Internal white points measured by achromatic adjustment

Gaurav Gupta, Anya Hurlbert, Naomi Gross and Ruben Pastilha

#### 42. Best lighting for viewing the skin of human faces

Andreia E Gomes, João MM Linhares, Ricardo JF Pereira and Sérgio MC Nascimento

# 43. The influence of modifying colours to simulate colour-appearance for colour deficient observers on the relationship between semantic words and colours

Ippei Negishi, Honami Komatsu and Keizo Shinomori

### 44. Do luminance and brightness differences mediate in colour assimilation?

Xim Cerda-Company, Xavier Otazu and Alejandro C Parraga

# 45. Spectral density curves of the human lens are inaccurate due to increased Rayleigh scatter in post mortem eyes

James A Kuchenbecker, Maureen Neitz and Jay Neitz

### 46. Relationship between perifoveal L-cone isolating spatial acuity and retinal structure in early and intermediate AMD

Hilde R. Pedersen, Åshild B Horjen, Stuart J Gilson and Rigmor C Baraas

# 47. Early Infancy Development of Discrimination in Protan, Deutan and Tritan Color Confusion Axes using 2-AFC version of the Cambridge Colour Test

Marcelo Costa, Leonardo D Henriques and Dora F Ventura

### 48. A Quadratic Model of the fMRI BOLD Response to Chromatic Modulations in V1

Michael Barnett, Geoffrey Aguirre and David Brainard

### 49. A 3-Sensor Tetrachromatic System suited for Measuring Real-World Colour

Thomas Bangert and Ebroul Izquierdo

# 50. Operational based vision assessment: color deficiency and performance with high contrast pilot visor compared to clear visor

Steven Hadley, James Gaska and Marc Winterbottom

### 51. Dynamics of Adaptation During 1 Hour of Wearing Colored Filters

Yanjun Li, Katherine Tregillus and Stephen Engel

#### 52. Predicting color matches from luminance matches

Kassandra R Lee, Alex J Richardson, Eric Walowit, Michael A Crognale and Michael A Webster

#### 53. Effect of cone spectral topography on achromatic and chromatic detection sensitivity

Ramkumar Sabesan, Alexandra Neitz, Xiaoyun Jiang, James A Kuchenbecker, Sara Patterson, Maureen Neitz, Jay Neitz and Daniel Coates

#### 54. Spatiotemporal pattern analysis of chromatic visual evoked potentials

John Vanston and Michael A Crognale

### 55. Categorical effects on color appearance

Kara J Emery, Courtney Matera, Vicki J Volbrecht, David H Peterzell, Kavita Vemuri, Paul Kay and Michael A Webster

### 56. An exploratory analysis of the Farnsworth D-15 test

Benjamin EW Evans, Marisa Rodriguez-Carmona and John L Barbur

### 57. Spectral optimization to vary colorfulness of individual paintings with a tunable LED light source

Eduardo G Vicente, Sérgio MC Nascimento and João MM Linhares

#### 58. Prevalence of color vision deficiency among school age children in Latvia

Evita Kassaliete, Gatis Ikaunieks, Aiga Švede, Sergejs Fomins, Gunta Krūmiņa

#### 59. Comparison of brightness perception of facial skin with differences of skin color

Yuanyuan He, Taiga Mikami, Suguru Tanaka, Yoko Mizokami

Poster assignments: on Saturday 6<sup>th</sup> July (poster session I; odd numbers) and Monday 8<sup>th</sup> July (poster session II; even numbers).

<sup>\*</sup>Posters can be held on stands throughout the symposium.