

2019	Friday 5 July	Saturday 6 July	Sunday 7 July	Monday 8 July	Tuesday 9 July
	<i>Registration desk open 8:30</i>				
9.00 - 9.15		Colour Appearance	Luminance and Colour	Anomalous Trichromacy	Grouping and Attention
9.15 - 9.30		coffee 10.15 - 10.45	coffee 10.00 - 10.30	coffee 10.15 - 10.45	coffee 10.15 - 10.45
9.30 - 9.45					
9.45 - 10.00		Colour Vision Testing	Verriest - Medal Lecture Michael Webster	Colour Vision Assessment	Colour Constancy
10.00 - 10.15					
10.15 - 10.30					
10.30 - 10.45		lunch	Group photo	lunch	Business meeting
10.45 - 11.00					
11.00 - 11.15		Invited talk 2 Beatrix Feigl	Excursion & Banquet	Invited talk 3 Sylvia Pont	Closing
11.15 - 11.30					
11.30 - 11.45	Opening	Melanopsin & CV		Lighting and Material Properties	Closing
11.45 - 12.00					
12.00 - 12.15	Central processing of colour	POSTERS 1 & coffee		POSTERS 2 & coffee	Closing
12.15 - 12.30					
12.30 - 12.45	coffee 15.15 - 15.45	Retinal Mechanisms of CV		Colour Cognition	Closing
12.45 - 13.00					
13.00 - 13.15	Invited talk 1 Paul Martin	Colour in Painting		Closing	Closing
13.15 - 13.30					
13.30 - 13.45	Walk and short introduction to Old Riga	Reception	Closing	Closing	
13.45 - 14.00					
14.00 - 14.15	Reception	Reception	Closing	Closing	
14.15 - 14.30					
14.30 - 14.45	Reception	Reception	Closing	Closing	
14.45 - 15.00					
15.00 - 15.15	Reception	Reception	Closing	Closing	
15.15 - 15.30					
15.30 - 15.45	Reception	Reception	Closing	Closing	
15.45 - 16.00					
16.00 - 16.15	Reception	Reception	Closing	Closing	
16.15 - 16.30					
16.30 - 16.45	Reception	Reception	Closing	Closing	
16.45 - 17.00					
17.00 - 17.15	Reception	Reception	Closing	Closing	
17.15 - 17.30					
17.30 - 17.45	Reception	Reception	Closing	Closing	
17.45 - 18.00					

